

Maureen M. Squires

maursquires@gmail.com
www.maureensquires.com

Professional Experience

- Painter/Calligrapher, Author** 1976 to present
- Exhibits Chair, Washington Calligraphers Guild** 2015 to 2018
- Arts Coordinator, 300 George Street Gallery, New Haven, CT** 2006 to 2014
- Juror**
- Letter Arts Review Annual,** 2010, 2012
- Class Coordinator, Responding to Our World, Mercy Center, Madison, CT,** August, 2007
- Juror/Curator**
- Responding to Our World, Words, Images, Gestures, Guilford Art Center, Guilford, CT** November, 2006, June 2007
- Curator**
- Alphabets in the Arts,** January to March, 2004
Ice House Gallery, Berkeley Springs, WV, an invitational exhibition featuring 41 artists from 22 states
- Director**
- Writing Beyond Words, An International Calligraphy Exhibit and Conference** 1997 to 1999
organized and directed a week of classes, lectures and exhibits for The Guilford Handcraft Center, Inc.
contracted with host facility for housing, meals and program facilities, controlling budget of \$150K; hired faculty;
coordinated the production of a descriptive brochure and all conference related printed materials; supervised volunteer committee chairpersons for housing, facilities, hospitality, exhibits, promotional package, commercial exhibits, faculty
- Account Executive**
- September 1994 to March 1995
Applied Innovation Management, 46540 Fremont Blvd., #502, Fremont, CA 94538
Sales and marketing Infopower Business Solution Software to large computer centers
- Consultant** November 1987 to September 1994
AT&T Bell Labs, Middletown, NJ/CDI Corporation, 1767 Morris Avenue, Union, NJ 07083-9728
AT&T Bell Labs, Middletown, NJ/Winnertech Corporation, 75 West Front Street, Red Bank, NJ 07701
Lab Administrator for the Advanced Computing Environment Group
managed purchasing and maintenance contracts for the Network Operations and Services Development Department;
tracked equipment budget of \$3.0M per year over 17 accounts using an Infopower database; administrated a Schlage Security System; planned and designed 10,000sq. ft. of new labs and coordinated the move of 300 personnel for the Systems Technology Center's relocation in 1991 from the Red Hill to Middletown facility; coordinated work with carpenters, electricians and building services for the Center along with handling ongoing space renovations and telecom requests for two departments
- Consultant** April to October 1987
Transportation Data Systems (out of business)
managed set up of offices and computer lab; coordinated purchasing; reviewed benefits packages; coordinated graphics production; managed general operations
- Consultant/Coordinator** November 1981 to 1986
AT&T Bell Labs, Holmdel, NJ Art Studio/L.J. Gonzer Inc., Red Bank NJ
coordinated graphics production; managed trafficking of art work for engineers and staff with contract houses and in-house graphic designers, illustrators and model makers; duties included:
- assessing client needs
 - planning presentations, assigning work to artists and contractors, tracking progress
 - returning finished art work to clients
 - assisted with the development of internal quality improvement assessment

Executive Director

July 1985 to March 1987

Innovations '86, An International Gathering of Lettering Artists, Stevens Institute, Hoboken, NJ
organized and directed a week of classes, lectures and exhibits for 465 participants and 74 faculty for the New York Society of Scribes; contracted with host facility for housing, meals and program facilities, controlled budget of \$230K; hired faculty; coordinated the production of a descriptive brochure and all conference related printed materials; supervised volunteer committee chairpersons for housing, facilities, exhibits, conference store, promotional package, commercial exhibits, faculty; arranged for publicity, scheduled programs and classes

Executive Director

1981 to 1982

Philadelphia Conference on the Calligraphic Arts

organized and directed a one week international conference for 400 participants and 40 faculty in conjunction with the Philadelphia University of the Arts; contracted for housing, meals, and facilities for participants and faculty, controlled budget of \$120K; supervised volunteer committee chairpersons for housing, facilities, exhibits, promotional package, commercial exhibits, faculty; hired faculty; directed the production of the brochure and conference related printed materials

Teaching

Montgomery College, Silver Spring, MD
Guilford Art Center, Guilford, CT
Creative Arts Workshop, New Haven, CT
Conference workshops, presentations
Philadelphia University of the Arts, Philadelphia, PA
Adult Education for:
Brookdale Community College, Middletown, NJ
Cabrini College, Wayne, PA
Churchill Area High School, Pittsburgh, PA
Kirk Junior High School, East Cleveland, OH, Art, grades 7 and 8
Central Greene School District, Waynesburg, PA, Art, grades K to 9
Palisades School District, Bucks County, PA, Art, grades K to 9

Education

Conference classes with Donald Jackson, Gottfried Pott, Karlgeorg Hofer, Thomas Ingmire, Timothy Donaldson, Victoria Pittman, Jackie Sullivan, Suzanne Moore et al
Philadelphia University of the Arts, Philadelphia, PA (graduate work), 1980
Carnegie Mellon University, Pittsburgh, PA, Advanced Calligraphy with Arnold Bank, 1976-77
Seton Hill University, Greensburg, PA, BA in Art Education, 1968

Continuing Education

Pagemaker 5.0, ACES Media Education, New Haven, CT
Introduction to Solaris/Framemaker, Kelly Education Services
Beginning Lotus 123, Kelly Education Services

Honors

- Elected member of The Touchstone Gallery, 2015
- Connecticut Women Artists 2013
- Elected member of Kehler Liddell Gallery 2013
- Curator, *9-11 Remembrance*, 300 George, New Haven, Ct, September 2011
- Juror, *Letter Arts Review Annual, 2012*
- Juror, *Letter Arts Review Annual, 2010*
- Juror, Curator, *Words Images Gestures*, Guilford Art Center, Guilford, CT, November 2006
- Curator, *Alphabets in the Arts*, The Ice House, BerkeleySprings, WV, January-March 2004
- Visiting Artist, *The Josef and Annie Albers Foundation*, Bethany, CT January/February 2001
- *Connecticut Current*, 1997, Wall Street Gallery Award
- *Stony Creek Annual*, Willoughby Wallace Memorial Library, Stony Creek, CT, 1995, First Prize

Exhibitions

One Person

- Touchstone Gallery, Washington, DC, December 2017
- Christ Congregational Church, Silver Spring, MD, September-October, 2015
- Southern CT State University, April 2013
- George Street Gallery, New Haven, CT July to September, 2009
- Southern Connecticut State University, June 2007
- George Street Gallery, New Haven, CT, November 2006-March 2007
- Silver Moon Jewelers, Madison CT, 2004-2005
- Blackstone Library, Branford, CT, winter, 2004
- Sorella's Fine Jewelers, Essex, CT, summer 2003
- Southern Connecticut State University, November 2002
- Henry James Cafe, Guilford, CT, May 1997
- Middletown Township Library, Middletown, NJ, 1985
- Seton Hill University, Greensburg, PA, 1983
- Red Bank Public Library, Red Bank, NJ, 1982
- Research for Better Schools, Philadelphia, PA, 1980-1981
- Camden County Library, Cherry Hill, NJ, 1980

Exhibitions

Juried

- *Women in Art*, Harlan Gallery, Seton Hill University, Greensburg, PA, October 2017
- *Art as Politics*, Touchstone Gallery, Washington, DC, August 2016
- *Painted Letters*, Eiseman Center, Richardson, TX, July2-August 4, 2014
- Connecticut State House of Representatives, 2014
- Strathmore Hall, *A Fine Line: Calligraphy, Language and Symbol*, Sept-Nov, 2013
- Kehler Liddell Gallery, 2013, 2014

- Connecticut Valley Calligraphers, *Calligraphy As Art*, juried by Gottfried Pott, Hartford, CT, 2007
- Washington Calligraphers Guild 30th Anniversary Exhibit, James Madison University, July 2006; The Mansion at Strathmore, Bethesda, MD, Oct/Nov 2006
- White Space Gallery, New Haven, CT, June to December 2005
- Creative Arts Workshop, *Cultural Passages*, New Haven, CT, June 2005
- New Haven Paint & Clay, John Slade Ely House, New Haven, CT, March 2005
- *In2Words*, Target Gallery, The Torpedo Factory, Alexandria, VA, summer 2004
- *Art of the Northeast*, Silvermine Galleries, New Canaan, CT, spring 2004
- Act II Gallery, *Hot! Hot! Hot!*, summer 2003
- *Calligraphic Enigma*, Letter Arts Review Annual, 2001
- *Writing Beyond Words*, summer of 1999
- Connecticut Current, 1997, Wall Street Gallery Award
- Stony Creek Annual, Willoughby Wallace Memorial Library, Stony Creek, CT, 1995,
- Nuclear Disarmament & World Peace, Washington, DC, 1984
- William Morris Commemorative Exhibit, Austin, TX, 1984
- Monmouth Museum, Lincroft, NJ, 1983
- Philadelphia Art Alliance, 1981
- Cassatt Mansion, Paoli, PA, 1981

Invitational

- Washington Calligraphers Guild 40th Anniversary Exhibit, Strathmore Mansion, June/July 2018
- Children's National Hospital, January-March 2018
- *This Is What Democracy Looks Like*, TEXTure Gallery, Asheville, NC November 2016
- *A Show of Hands*, Grovewood Gallery, Asheville, NC, June-July 2016
- Seton Hill University, *Alumni Invitational*, Greensburg, PA, June-July 2016
- *Text Messages*, Spectrum Gallery, Centerbrook, CT, March-May 2016
- *VOYAGE*, The Golden Thread Gallery, March-April 2014
- *Silent Poem, Spoken Light*, Kehler Liddell Gallery, March-April, 2014
- New Members Exhibit, Kehler Liddell, May-June 2013
- Gun Control: The Right to Bear Arms, Kehler Liddell, May 2013
- *Linear Language*, Society of Scribes, National Arts Club, NYC, November 2012, 2013
- *Nice Rendition*, Stoneridge College, MA, 2110 Traveled nationwide through 2011
- Venetucci Home, Art Gallery, 2010-2011
- Washington Calligrapher's Guild Invitational 2010
- Gallery One at George St., group show, 2009, 2010, 2011
- Gallery One, Old Saybrook, CT, 2007-2013

- Miniature Show, Guilford Art Center, March 2007
- Donnell Public Library, New York City, Society of Scribes, February to April, 2006
- Orange Public Library, New Haven Calligraphy Guild January 2006
- *A Show of Hands*, CT Valley Calligraphers, NW Community College, February, 2005
- City Wide Open Studios, New Haven, 2001-2008
- MarkenDees Gallery, Branford, CT, 2002
- The Wickiser Gallery, New York City, March, 2002
- *Words and Vision*, toured New England, 1999-2000
- Hartford Center for the Book, 1999-2000
- Calligraphy Guild of Pittsburgh, 25th Anniversary 1998
- The Guilford Handcraft Center, Faculty Exhibit, 1996 through 2004
- Philadelphia Flourishes, 20th Anniversary, 1996
- New Haven Calligrapher's Guild Annual, 1996, 1997, 1998
- Creative Arts Workshop, Faculty Exhibit, 1995, 1997
- Seton Hill University, Four Alumnae, 1993
- Innovations '86, Hoboken, NJ, Faculty Exhibit, 1986
- The California Experience, Los Angeles, CA, 1985
- Philadelphia Calligrapher's Society, LaSalle College, 1984
- Chicago Calligraphy '83, 1983
- PCCA, Philadelphia, 1982
- Nine in the Arts, Tredyffrin Public Library, 1980-81
- Charlestown Playhouse, 1979-80
- "What We Write?" Research for Better Schools, Philadelphia, PA, 1981
- "Out of the Past, An Alternative for Today" Research for Better Schools, Philadelphia, PA, 1980

Publications

- Bound and Lettered, *Seven Banned Words*, March 2018
- *Scriptsit, The Brush*, Editor, Curator, November 2017
- *The Calligraphy Revival*, Grolier Club, Spring 2017
- Bound and Lettered, *Words for the Journey*, Spring 2016
- *100 New York Calligraphers*, 2015
- Workshop Review, Society of Scribes, Spring 2013
- *The World Encyclopedia of Calligraphy*, 2011
- Juror's Statement, Letter Arts Review, 2010, 2012
- *Nice Rendition*, The Cheryl Wheeler Songbook, 2010
- Unpublished manuscript: *CROSSROADS*
- Letter Arts Review, Annual 2007, guest editor, juror
- Letter Arts Review, *Manuel Neri* Artist Book catalog review, 2008, unpublished
- Letter Arts Review, Autumn, 2004
- Letter Arts Review Annual, 2002
- *Mid-Winter Reflections*, essay, Letter Arts Review, April 2002
- *Calligraphic Enigma*, Letter Arts Review Annual, 2001
- *Writing Beyond Words* Exhibition catalogue, 1999
- Letter Arts Review, essay on *Writing Beyond Words*, May 1999
- Innovations '86 Faculty Exhibit Catalog, 1986
- Society of Scribes Engagement Calendar, 1984
- "Visible Language" (Calligraphy Issue) Vol. XVII, Number 1, Winter, 1983
- PCCA Instructors Exhibit Catalog, 1983
- "The Written Word Remains: But Can We Read